

# Registration Form

due by May 22, 2009

Student Name: \_\_\_\_\_

Age: \_\_\_\_\_ Grade Entering Fall 2009: \_\_\_\_\_

Last School Attended: \_\_\_\_\_

School Entering: \_\_\_\_\_

Student Shirt Size: Adult  S  M  L  XL

Youth  S  M  L

Parent Name(s): \_\_\_\_\_

Telephone: Cell \_\_\_\_\_

Home \_\_\_\_\_

Parent Email(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Code of Conduct Statement:

*I understand that if my child chooses to disrupt the percussion camp with improper behavior, he/she will be dismissed from the remainder of camp and no refund will be given.*

Parent Signature: \_\_\_\_\_

Detach and return

# Camp Features

included in registration fee

- instruction from many of the finest percussion specialists in the state
- use of HUNDREDS of percussion instruments
- camp shirt
- daily lunch and snacks
- activities
- Friday night Fiesta - Friends and family are invited to join us for an end-of-camp celebratory blow-out featuring student demonstrations and performances

# Camp Details

June 1-5, 2009  
Harps Crossing Baptist Church  
1183 Hwy 92 South  
Fayetteville, GA 30215

# Contact

call or email with questions

www.PercussionEvents.com  
Jason@JasonCurrin.com  
(404) 542-7299

Submit full payment with registration:  
**register early and SAVE!**

**\$300** if received by May 1, 2009

**\$350** if received by May 22, 2009

(\$100 of registration fee is a non-refundable deposit)

Mail completed form with check made payable to:

Jason Currin  
2864 Kimmeridge Drive  
Atlanta, GA 30344



# FIVE DAYS, ALL PERCUSSION

*discover instruments, sounds and rhythms you never knew existed*

*Benefit*

from the incredible opportunity to work with many of the state's top percussion instructors

*Know*

what to expect and how to prepare for your next band, chair, All-State, high school or college audition

*Learn*

new warm-ups and exercises

*Perform*

music in a variety of percussion ensembles

*Discover*

the origin and history of percussion instruments from around the world

*Master*

the setup, care, tuning, and maintenance techniques to keep instruments sounding their best

*Create*

your own unique instruments

*Brazilian*

*South American  
Latin*

*African*

*Middle Eastern  
Caribbean*



## STUDY ALL TYPES OF PERCUSSION

*Timpani*

*Snare Drum*

*Drumset*

*Mallet Instruments*

*Instrument Building*

*Auxiliary Percussion*

*Steel Drums*

## COURSES AVAILABLE TO RISING 6th-12th GRADERS

### **Beginning Percussion**

*Rising 6th Graders*

Prepare for the transition from elementary to middle school while exploring hundreds of new percussion instruments

### **Intermediate Percussion**

*Rising 7th-9th Graders*

Develop the skills needed to move to the top of your class and into high school

### **Advanced Percussion**

*Rising 10th-12th Graders*

All the tools to excel in your current program and advanced preparation for All-State and college auditions